

Press Release 6 January, 2025

## Tokyo Opera City Art Gallery Upcoming Exhibitions

Wednesday, 16 April – Sunday, 22 June, 2025 \*60days

### LOVE Fashion: In Search of Myself



Tomo Koizumi *Jumpsuit* 2020 S/S © The Kyoto Costume Institute photo: Korota Takeshi  
Matsukawa Tomona *She will not realize now, just as I did back then* 2024 Private collection © Tomona Matsukawa photo: Moriya Yuki  
Comme des Garçons / Rei Kawakubo *Top and Skirt* 1997 S/S © The Kyoto Costume Institute photo: Korota Takeshi

Throughout the history of humankind, a passion for wearing clothing has been expressed in many different ways. This exhibition interprets the yearning and excitement we feel in association with wearing clothing – and the inner passions and desires expressed in connection with our clothes, occasionally accompanied by feelings of conflict and contradiction – as a love of fashion, and considers the various forms that this love takes. Wearing clothing helps to define ourselves. We all experience distress and desire related to the boundary between ourselves and others, as well as age, gender and identity. Living as an individual today entails dealing with such issues as part of our lives. In no way does it allow one to be simple or consistent – it involves undergoing constant, daily change, very much in the same way that we change our clothes. The exhibition takes a fresh look at the narrative of the self and love that is spun in the act of wearing clothing. It focuses on garments and accessories selected from the Kyoto Costume Institute collection, ranging from finely crafted court attire to contemporary designs, presenting them in conjunction with works of art.

Curator: Fukushima Sunao

### Various Aspects of Love From the Terada Collection 083



Love comes in many forms: romance, affection, compassion, charity, favoritism, to name a few. Love is deeply connected to the essence of the human spirit and the things we do: it can make our hearts dance, thrill us, move us, or drive us to madness. Terada Kotaro constantly questioned what it means to be human, and this exhibition features works from his collection that are related to love.

Curator: Nomura Shino

Uchida Aguri *Woman I* 1975 photo: Wakabayashi Ryoji

### project N 98 Yang Bo



Yang explores the theme of pop culture, such as film and music, and the sense of distance associated with how pop culture is received.

For example, when listening to music, we can feel a sense of empathy and intimacy even if the songs were created in places that were far removed in terms of time, geographical distance, and culture. As if affirming the embrace of such distant phenomena from the standpoint of an ordinary existence, Yang depicts a unique world that interweaves pop culture images with scenes from his own life.

Curator: Takigami Hana

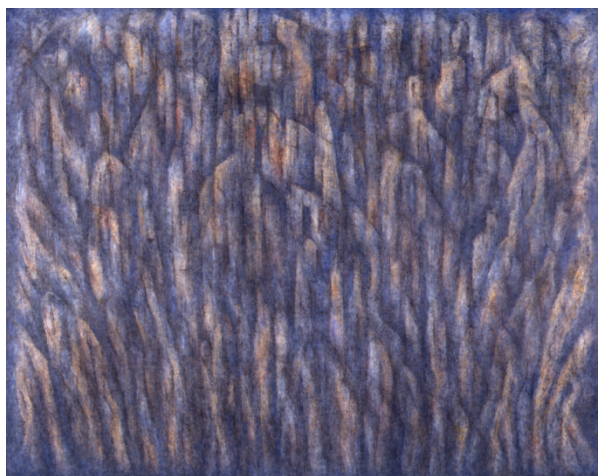
*flying (what is the spring like on jupiter and mars?)* 2021

Friday, 11 July – Thursday, 2 October, 2024 \*71 days

Nambata Tatsuoki (provisional title)



*Garden* 1951 photo: Saito Arata



*Group* 1989 photo: Saito Arata

Nambata Tatsuoki (1905–1997) began his career as an artist before WWII, and in the post-war period he left a significant mark as a pioneer of abstract painting in Japan. Even as he digested the trends that came from abroad, he was not swept up by this information and he found his own way, independent of any particular movement, and this earned him the respect of many people. Encountering Nambata – his work and his person – inspired Terada Kotaro, the donor of the museum's collection, to begin collecting in earnest. Terada's exposure to Nambata's artwork was a major catalyst behind "Oriental Abstraction," a theme conceived by Terada that became one of the concepts that guided his collection. Marking the 120th anniversary of Nambata's birth, this exhibition will look back on Nambata's entire artistic career for the first time in twenty years, examining it from a contemporary perspective. In addition to the museum's Nambata holdings, it will incorporate works from museums around the country and private collections.

Curator: Fukushi Osamu

## Day and Night From the Terada Collection 084



This exhibition introduces visitors to selections from the Terada Collection focusing on the expression of day and night. When painting landscapes, transitions—of time and light—are constant themes. At the same time, just as a familiar landscape can look completely different from day to night, the duality of day and night can take on a variety of meanings: the light and the dark, the mundane and the fantastic, life and death.

Curator: Takigami Hana

Aigasa Masayoshi *At the Station, Day and Night* 1977 photo: Saito Arata

## project N 99 Okubo Saya



Lines running in all sorts of directions may appear to be drawn willy-nilly, but are careful expressions of the artist's intent. After applying masking tape along lines drawn on a canvas covered with a base coat of acrylic paint, she then fills in the painting using oil paints. The lines that appear when the tape is removed become both the figure and the ground. The motifs of her drawings are mainly other people's bodies. They meld together with the oil paint on top, evoking both disintegration and creation.

Curator: Nomura Shino

*cursed woman* 2024

Friday, 24 October – Sunday, 21 December, 2024 \*51 days

## Yunoki Samiro: Eternal Now



*Sunlight Through Trees* 2019 Matsumoto City Museum of Art, courtesy of Gallery TOM  
*Stencil-dyeing (katasome) (detail)* 2016 The Japan Folk Crafts Museum

Yunoki Samiro was a stencil dye artist who died in 2024 at the age of 101. Yunoki's works were a breath of fresh air in the world of stencil dyeing. With their unconstrained and humorous forms, they captivate viewers with their beautiful colours that harmonize pleasantly and are full of life. After encountering Yanagi Soetsu and others in the Mingei movement, Yunoki began his career as a dye artist under Serizawa Keisuke. Then he transcended the boundaries of genre to broaden his creative world into areas including illustration and collage. This exhibition is a look back at his 75-year career, and in addition to focusing on the theme of the cities and places that are connected to his work, it invites viewers on a journey through Yunoki's life. Yunoki's work, woven from his affection for the objects around him and the joy he finds in everyday life, shows us that the "now" is something to cherish, especially in times of change. Yunoki was a man who loved and enjoyed life, and with Mingei as its starting point, this exhibition allows visitors to enjoy the full breadth of his creative endeavours.

Curator: Fukushima Sunao

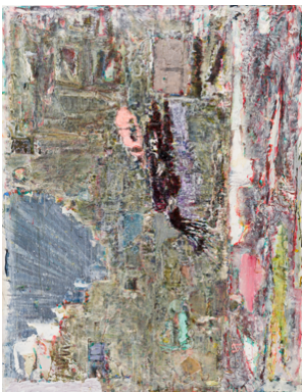
## Highlights from the Terada Collection part 1 From the Terada Collection 085



The Terada Collection, which is housed at our museum, was assembled and donated by Terada Kotaro (1927–2018). Terada was one of the owners of the land where Tokyo Opera City was built, and he was among the building developers. The collection comprises approximately 4,000 postwar works of art, mainly from Japan, including oil paintings, watercolors, drawings, prints, sculptures, ceramics, and photographs, featuring works by Nambata Tatsuoki and his son Fumio. While Terada's individual perspective is a unique characteristic of the collection, it is also comprehensive in scope, covering a wide range of Japanese postwar art. The exhibition will run through the autumn and winter season, introducing the artists, works, and hidden gems that form the core of the Terada Collection.

Okuyama Tamie *Tanki* 1996 photo: Saito Arata

## project N 100 Tomita Masanobu



Tomita Masanobu's abstract paintings are created by aggregating large and small elements, like a tapestry. His creative process is propelled not only by his aesthetic intuition, but also by his unique intellectual insights into human behavior, everyday activities, and language. In doing so, Tomita succeeds in creating unitary structures that have both a condensed matière and a presence of strength and persuasiveness.

Curator: Fukushi Osamu

*occultation* 2022 photo: Okano Kei ©Masanobu Tomita, Courtesy of KAYOKOYUKI

Wednesday, 21 January – Sunday, 29 March, 2026 \*57days

Alfred Jaar (provisional title)



*A Logo for America 1987/2014 ©Alfredo Jaar*

Born in Chile in 1956, Jaar studied architecture and filmmaking before moving to New York in 1982 where he lives and works. His practice is based on in-depth research focusing on social and economic imbalances. He is known for installations in different media that appeal to all five senses. Rather than condemning anyone, he aspires to a society in which everyone can live with dignity. This attitude, which underlies Jaar's work, quietly and powerfully appeals to us and always contains the question on how we live together. He powerfully suggests that we should not deny the existence of others with different values, and that each of us has the responsibility of learning how to look and think. Jaar's attitude and works have been highly acclaimed internationally. Among numerous previous honors, in 2018 he was awarded the Hiroshima Art Prize, with a commemorative exhibition at the Hiroshima City Museum of Contemporary Art in 2023. This exhibition is his first solo exhibition at a museum in Tokyo. Curator: Nomura Shino

## Highlights from the Terada Collection part 2 From the Terada Collection 085



As in the previous installment, this exhibition will introduce the artists, works, and hidden gems that form the core of the Terada Collection. Some of the pieces on display will change between Part 1 and Part 2.

*Lee U-Fan From Point 1978 photo: Saito Arata*

## project N 101 Iwasaki Kanaha



Prompted by a sense of incongruity that she feels in everyday life, Iwasaki Kanaha creates works based on her own experience that familiar objects appear different when linked to memories of the past or images of distant things. Almost as if her works are expressions of myths or novels, these mysterious paintings that transcend reality draw the viewer's attention and invite them into the painting.

Curator: Fukushima Sunao

*Room with Butterflies 2023*